

# PRINCE'S THEATRE

W. 21 WEST NILE STREET & BUCHANAN STREET, GLASGOW. N. 132  
 LESSEE..... Mrs EDMUND GLOVER  
 MANAGER and TREASURER..... Mr CHAS. G. HOUGHTON

## BRILLIANT SUCCESS OF THE GREAT SENSATION DRAMA PEEP O' DAY

Which is still attracting Overflowing Audiences in London and the Provinces.

In order to present this celebrated Drama in as complete and attractive a form as possible, very great expense has been incurred; and that every aid may be given to its Dramatic requirements, the following Artistes have been expressly engaged, in addition to the established Favourites of the resident Company:—

**MISS HEATH**  
 Of the Royal Princess's Theatre,

**MR HENRY MELLON**  
 Of the Theatre-Royal, Drury Lane,

**MR JAS. JOHNSTONE**  
 Of the Lyceum Theatre,

**MISS CLEVELAND**  
 Of the Theatre-Royal, Drury Lane,

**MR MARCUS ELMORE**  
 Of the Lyceum Theatre,

**MR GEO. SPENCER**  
 Of the Theatre-Royal, Drury Lane, and Lyceum Theatre,

**MR H. SINCLAIR**  
 Of the Theatre-Royal, Drury Lane.

This Evening, **TUESDAY, 28th July, 1863,**  
 Will be presented (commencing at a Quarter to Eight o'clock) **PANORAMIC and DIORAMIC VIEWS** of the

## LAKES OF KILLARNEY

Painted by **MR TELBIN**, from Sketches lately and specially made on the spot, as exhibited at the Royal Lyceum Theatre, London, for upwards of 150 Nights.

"A Series of Panoramic Views on the LAKES OF KILLARNEY, that glide past the eye in succession. These are painted by Mr TELBIN, from Sketches recently made on the spot. Nothing so perfect of its kind has ever been produced on the Stage. The effects of light, shade, and perspective, are literally magical. They are more like the transcripts of nature in the stereoscope, enormously magnified, and coloured with a skill 'beyond the reach of art,' than actual works of the pencil. The surface of the water and the shadows in its depth are both exquisitely given, and how so much delicacy has been preserved on such a scale of magnitude is difficult to conceive. Certainly the effect is impossible to describe."—THE TIMES, 27th December, 1862.

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|--------------------------------------|----------------------------------|
| 1. The Lower Lake from Castle Lough. | 4. The Old Weir Bridge.          |
| 2. Kenmare Cottage in Glenna Bay.    | 5. The Eagle's Nest.             |
| 3. Dundag Bay in the Middle Lake.    | 6. Muckcross Abbey by Moonlight. |

After which (commencing at a quarter-past Eight o'clock) the brilliantly-successful New Drama, entitled

## PEEP O' DAY OR SAVOURNEEN DEELISH.

WITH ENTIRELY NEW AND EFFECTIVE SCENERY, Painted by **MR WILLIAM GLOVER**,  
 Mr JOHN CONNOR, Jun., and Assistants. The Mechanical Arrangements by Mr DRUMMOND.

"Oh, the moments were sad when my love and I parted,  
 Savourneen deelish, Eileen oge."  
 As I kissed off her tears, I was nigh broken hearted,  
 Savourneen deelish, Eileen oge.—Old Song.

Mary Grace.....by Miss HEATH	Andy, the Post-Boy.....by Mr WATSON
Kathleen Kavanagh.....by Miss CLEVELAND	Phadrig.....by Mr WILSON
Mrs Kavanagh.....by Miss LAVIS	Rev. Mr O'Clery.....by Mr H. MELLON
Widow Mahone.....by Miss J. WOOD	Major O'Grady.....by Mr HASTINGS
Bridget.....by Miss LIZZIE WOOD	Lieut. Graham.....by Mr KENDAL
Nance o'Toole.....by Miss WHEATLEIGH	Dermod O'Flinn.....by Mr JAS. JOHNSTONE
Molshoe.....by Mrs WALLIS	Black Mullins.....by Mr BEVERIDGE
Shelah.....by Miss MERITON	Red Murtough.....by Mr MURRAY
Norah.....by Miss BRUNTON	Phelim.....by Mr MCMAUL
Blind Paddy's Wife.....by Mrs CROSBIE	Billy the Bowl.....by Mr R. LLOYD
Peasant Girls by Ladies of the Ballet	Tim with the Wooden Leg.....by Mr HAMBLIN
Harry Kavanagh.....by Mr H. SINCLAIR	Blind Paddy.....by Mr DOBSON
Stephen Purcell (his Original Character) by GEO. SPENCER	Feargus, the Fiddler.....by Mr TURVEY
Mr Grace.....by Mr FITZROY	Darby, the Piper.....by Mr MAXWELL
Captain Howard.....by Mr WALTER BAYNHAM	Connor, the Harper.....by Mr MAXWELL
Barney o'Toole.....by Mr MARCUS ELMORE	Peasants, Yeomen, Soldiers, and Peep o' Day Boys

PRINCIPAL SCENES.—ACT I.—(J. CONNOR, Jun.)

## THE LOVERS' DINGLE AMONG THE GREEN HILLS, AND THE WREN'S NEST UNDER THE WHITE THORN BEFORE AND AFTER SUNSET.

A LAPSE OF SEVEN YEARS IS SUPPOSED TO OCCUR BETWEEN THE FIRST AND SECOND ACTS.

ACT II.—(WM. GLOVER.)

## THE PATTERN, OR FESTIVAL FAIR AT THE HOLY WELL.

"Who has e'er had the luck to see Donnybrook Fair. | An Irishman all in his glory was there, | With his sprig o' shillelah and shamrock so green."

## THE FACTION FIGHT.

ACT III.—(WM. GLOVER.)

## THE OLD QUARRY IN THE FOIL DHUIV, OR DARK VALLEY.

On the hill-top the Moon sheds partial day; | But Darkness reigns below.

ACT IV.—(J. CONNOR, Jun.)

## The LOVERS' DINGLE & the PEEP o' DAY

Doors Open at a Quarter-past SEVEN—Commence at a Quarter to EIGHT.

Notice.—Notwithstanding the enormous expense incurred by these engagements, and in the production of this extraordinary Drama, **No Increase** will be made in the Prices of Admission, which will remain as usual  
**Boxes, 3s; Stalls, 2s 6d; Pit, 1s 6d; Gallery, 6d.**  
**SECOND PRICE at NINE o'Clock. Boxes, 2s. Stalls, 1s. 6d. Pit, 1s.**

CHILDREN under 10, Second Price. Infants in Arms not Admitted

Smoking in any part of the Theatre is strictly prohibited.—This Rule will be rigidly enforced.

Places may be secured on application to Mr MUIR at the Box-Office, from 12 till 3 o'clock daily. Places in the Boxes and Stalls cannot be retained after the end of the First Act.

Trademen are respectfully cautioned not to supply Goods to the Prince's Theatre without an order signed by the Manager, Mr HOUGHTON.

THE FREE LIST IS ENTIRELY SUSPENDED. THE PUBLIC PRESS EXCEPTED.

GILCHRIST, Steam-Power Printer, 64 Howard Street.



**MR. H. SINGLARS**  
 Of the Theatre-Royal, Drury Lane.

**MR. JAS. JOHNSTONE**  
 Of the Theatre-Royal, Drury Lane.

**MR. HENRY MELLON**  
 Of the Theatre-Royal, Drury Lane.

**MISS HEATH**  
 Of the Royal Princess's Theatre.

**MR. MARCUS ELMORE**  
 Of the Theatre-Royal, Drury Lane.

**MISS CLEVELAND**  
 Of the Theatre-Royal, Drury Lane.

**MR. GEO. SPENCER**  
 Of the Theatre-Royal, Drury Lane, and Theatre-Royal, Covent Garden.

In order to present this celebrated Drama in as complete and attractive a form as possible, very great expense has been incurred; and that every aid may be given to its dramatic requirements, the following Articles have been expressly engaged, in addition to the established Favourites of the resident Company:—

Which is still attracting Overflowing Audiences in London and the Provinces.

# SECRET

restored on such a scale of magnitude is difficult to conceive. Certainly the effect is impossible to describe."—**THE TIMES**, 19 December, 1882.

- After which (commencing  
quarter-past Eight o'clock) the brilliantly-successful New Drama, entitled

SAVOIR-FAIRE  
WITH ENTIRELY NEW AND EFFECTIVE SCENERY, Painted by  
DELLISH.

by Miss DAVIS	Kavanagh
by Miss CLIVELAND	Kavanagh
by Miss HEATH	Groce
by Mr O'Clery	Andry, the Post-Boy,
by Mr WATSON	Savonvreen deash, Eileen oge—Old Song.

**THE LOVERS' DINGLE**

ACT II.—(W. GLOVER.)

THE BOTTOM LINE

IN THE FOIL DRIVE, OR DARK VALLEY.

Doors Open at a Quarter-past Seven—Commence at a Quarter to Eight.

CHILDREN under 10, Second Price. Infants in Arms not Admitted.  
SECOND PRIZE at NINE o'Clock. Boxes 2s. Stalls 1s. 6d. Pit, 1s.

UNCHRIST, Steam-Power Engine, 84 Howard Street.